

Jone Martínez, soprano

The soprano Jone Martínez began her vocal apprenticeship with Olatz Saitua at the “Juan Crisóstomo de Arriaga” conservatoire in Bilbao. She graduated with the Bachelor’s in Pedagogy of Musical Language and Musical Education in Musikene, in San Sebastián, where she has just finished her lyrical singing diplom with Maite Arruabarrena and Maciej Pikulski, receiving award for the best academic record. She has continued her vocal and musical training with Carlos Mena.

As a soloist she is demanded by the most important orchestras in Spain, and she is reclaimed to sing in a lot of festivals and auditoriums in Spain and Europe.

During the last season, she performed Pergolesi's *Stabat Mater* with La Cetra Barockorchester conducted by **Andrea Marcon** in Basel; a season concert of the Orquesta de Córdoba with Grieg's *Lieder* and *Pergolesi's Stabat Mater* conducted by **Carlos Mena**; *Sur y Norte* with works by Pergolesi and Vivaldi conducted by **Enrico Onofri** with Orquesta Barroca de Sevilla; she performed the role of *Achille* from Coccia's *Ifigenia* at the “Palacio Real” in Madrid conducted by **Alfredo Bernardini**; role of *Euridice* from Gluck's *Orfeo ed Euridice* with OSG conducted by Carlos Mena; Beethoven's *Symphony No. 9* at the “Auditorio Nacional de Madrid” with CORTVE, conducted by **Pablo González**; Bach's *Johannes Passion* at “Teatro Monumental de Madrid” with CORTVE conducted by Carlos Mena; and Palomo's *Sinfonía a Granada* with the Robert-Schumann-Philharmonie in “Stadthalle-Sall” of Chemnitz conducted by **Guillermo García Calvo**.